

Jean-Michel Othoniel

Îles Singulières

23 August - 22 November

Îles Singulières, a project specially created for the new space designed by Renzo Piano, reaffirms Othoniel's interest in contemporary architecture. Minimal and abstract sculptures in blue and silver mirrored bricks will reflect the pure volumes of the building creating new architectures.

The minimal and abstract sculptures in blue, silver mirror brick will marry the pure volumes of the building, creating thus others architectures. An infinite line of glass and steel brick will accompany the viewer along the path to a lonely and mysterious island.



About Jean-Michel Othoniel

Jean-Michel Othoniel's enchanting aesthetics revolves around the notion of emotional geometry. Using the repetition of modular elements such as bricks or his signature beads, which are his most recurring motif, he creates exquisite jewelry-like sculptures whose relationship to human scale ranges from intimacy to monumentality. His predilection for materials with reversible and often reflective properties – particularly blown glass that has been the hallmark of his practice since the early 1990s – relates to the deeply equivocal nature of his art. Monumental yet delicate, baroque yet minimal, poetic yet political, his contemplative forms, like oxymorons, have the power to reconcile opposites. While his dedication to site-specific commissions for public spaces has led some of his work to take an almost architectural turn, Jean-Michel Othoniel's holistic sensibility further compares to feng shui or the art of harmonizing people with their environment, in his case allowing viewers to inhabit his world through reflection and motion.

About Château La Coste

Situated in the midst of Provence between the historical city of Aix-En-Provence and the Luberon National Park, Château La Coste is a vineyard where Wine, Art & Architecture live in harmony. Since it opened to the public in 2011, the domain allows you to discover 30 major works of contemporary art installed permanently in the open air and 3 gallery spaces, offering you a unique experience at the heart of its 500-acre, biodynamic vineyard. Artists and architects were invited to visit the domain and discover the beauty of Provence. In turn, they were encouraged to choose a place in the landscape that spoke directly to them and were given the freedom to create a work that would live there. Château La Coste will continue to evolve as new projects and installations are developed.

Practical Information

Jean-Michel Othoniel
Îles Singulières

23 August - 22 November
Open everyday 12 - 5pm
www.chateau-la-coste.com
[@Chateaulacoste](https://www.instagram.com/Chateaulacoste) [@othonielstudio](https://www.instagram.com/othonielstudio)



Renzo Piano (c) RPBW. Photographe Stephane Aboudaram | WEARECONTENT(s)

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CHÂTEAU LA COSTE

Provence