

## Othoniel's World Tour

Jean-Michel Othoniel loves creating site-specific sculptures. Since graduating from art school in 1998, he has been invited around the world to make public artworks in situ. During his frequent voyages in Europe, Asia or in the United States, he enjoys responding to new situations and expanding his horizons in a dialogue between different cultures.

Since 2000, Othoniel has created public artworks on all continents that can be visited and photographed by everyone. Since then, he has also dreamed of setting up a vast archive of these images in a new kind of public art project: a worldwide family album of visual memories.

Now, using social network platforms, you can upload photographs and selfies taken in front of his sculptures, which will be sorted by location and shared online.

A new hashtag created by Othoniel studio to search for images of his artworks has now been added to the artist's website. Thanks to Instagram, these images will join an enormous online album for photos and selfies that will evolve over time to include all of Othoniel's future projects.

Jean-Michel Othoniel invites travelers and Net surfers from around the world to take selfies in front of his works and share them on Instagram, including the name of the city to the hashtag #Othoniel...

With a single click, you can participate via the website [www.othoniel.fr](http://www.othoniel.fr), linking the virtual world to real experiences and emotions and helping to fulfill Othoniel's dream to reveal a reality filled with wonder.

The artist will offer a free work of art to anyone who has taken a selfie in front of every single one of his works.

Rendezvous at:

#OthonielVersailles, in the Château de Versailles gardens, at Les Belles Danses (The Beautiful Dances) in the Water Theatre grove

#OthonielKiosque, in Paris on the Place Colette, on the bench at the entrance to the subway station Palais Royal–Musée du Louvre

#OthonielkokoroHara, in Gunma, Japan, in front of Red Kokoro at the Hara Museum. #OthonielBelvedere, in Lyon across from Barbe Island on the shores of the Saône River. #OthonielKokoroMori, in Tokyo, at the Mori Museum, in front of his sculpture of a gilded heart.

#OthonielNewOrleans, under the Arbre aux colliers (Tree of Necklaces) in the garden of the New Orleans Museum of Art.

#OthonielKokoroAndaz, at the top of the Toranomon Hills tower in Tokyo.

#OthonielSaoPaulo, at the sculpture 9 Colliers de liberté (9 Necklaces of Freedom), at the Cidade Matarazzo hospital in São Paulo, Brazil.

#OthonielAixenProvence, in the breeze at La Rose des Vent (Rose in the Wind), Beisson district.

#OthonielKaruizawa, in the gardens of the Karuizawa New Art Museum.

#OthonielPuysenVelay at the Le Cœur de l'Hôtel-Dieu (The Heart of Hôtel-Dieu), next to the cathedral.

#OthonielNice, behind the metal latticework of Confident, Square du Doyen Lépine.

#OthonielToulouse, seated in front of Le Mât des Utopistes at the Balma-Gramont subway station.

#OthonielErevan, in Yerevan, Lover's Park in front of his Cœur d'obsidienne (Obsidian Heart).

Future rendezvous:

#OthonielSanFrancisco, in front of the Conservatory of Flowers beside La Rose des Vents (Rose in the Wind)

#OthonielGrasse, in front of La Fontaine des cœurs renversés in the gardens of the international perfume museum, the Musée International de la parfumerie.

#OthonielAmiens, under the artist's protective colored tears at Les Larmes de couleurs, near the high school Collège Arthur Rimbaud.

#OthonielAmsterdam, under the beaded AIDSmonument on the De Ruyterkade waterfront.